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EDITORIAL

**T**HE Journal of the County Donegal Historical Society makes its bow to the general public. With it we seek to carry into effect some of the objects for which the Society was formed. Its immaturity is compatible with the youthfulness of the Society. We can assure our readers, however, that we have no wish to make it a medium of abstruse scholarship and do not intend to overload our pages with exclusive topics of academic interest. We invoke God's Blessing on our efforts and commend our work to everyone who is genuinely interested in the beautiful and historic County of Donegal.

The Society is grateful to Mr. Louis Emerson for the very artistic cover which, we hope, will be the standard for our future issues of the Journal. We also wish to place on record our gratitude to the President and Council of the Royal Irish Academy for permission to reproduce and the loan of the blocks of plates published by them, in their "Proceedings," to illustrate a Paper read before them entitled "Recent acquisitions, from Donegal, in the National Museum;" and contributed by Dr. S. P. O'Riordain.

Congratulations to the following members of our Society on their recent publications: Very Rev. Charles Boyce, "Biographical Sketch of the Rev. John Boyce, D.D. (1810-1864)"; C. D. Milligan, "The Murray Club Centenary" ("Derry Sentinel," 1947); H. P. Swan, "Romantic Inishowen" (Hodges Figgis); D. J. O'Sullivan, "Lightkeeper's Lyrics" (Dundalgan Press); and Father A. Gwynn, S.J., "Mediaeval Province of Armagh" (Dundalgan Press).

Our membership list and the proceedings of the Society will not appear in this issue of the Journal as they are not yet complete.

*J. C. T. MacDONAGH*